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Poet Robert Fitzgerald Dies

Poet and translator Robert Fitzgerald, the Library's Consultant in Poetry for 1984–85, died January 16 after an illness of several months' duration. Because of illness, Mr. Fitzgerald, 74, had been unable to assume the Consultantship in the fall, and Reed Whittemore had been named Interim Consultant in Poetry in his stead. Mr. Fitzgerald, however, kept in close touch with the Library's literary programs. Some of the writers appearing on the fall program had been his recommendations, and he had supplied Mr. Whittemore with notes on the writers for programs as recent as the December appearances of Annie Dillard and John Hersey. Mr. Fitzgerald was the first Consultant in Poetry to die during his term of office.

Robert Fitzgerald (1910–1985)
Photo courtesy of Harvard University

"Robert Fitzgerald had the rare talent of making us at home among the ancients," Librarian of Congress Daniel J. Boorstin said of Mr. Fitzgerald's work as a poet and translator. "His latest translation, of the *Aeneid,* transformed Virgil into our contemporary. In this and in his other works, Robert Fitzgerald was a great humanist."

Mr. Fitzgerald's best-known translations were of Greek drama (with Dudley Fitts), Homer's *Iliad* and *Odyssey,* and most recently, Virgil's

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Aeneid. The text of *The Gospel at Colonus,* a unique combination of Greek drama and American gospel music, which recently concluded a successful run at Arena Stage, was based on the translations of Fitzgerald and Fitts. A full account of Mr. Fitzgerald's career appeared in the LC *Information Bulletin* of May 14, 1984.

A funeral mass was held at St. Mary's Church, New Haven, Conn., Saturday, January 19.

Library of Congress Nurtures Researchers and Prize-Winning Authors

Some of the present users of the Library's research facilities could fill a small *Who's Who* in the world of books. The list of notables includes authors who are in many ways spiritual descendants of the literary giants sculpted in bronze in the Main Reading Room—Edmund Morris (*The Rising of Theodore Roosevelt*), Myra MacPherson (*Long Time Passing*), David Niven (*Dream West*), and Stanley Goldberg (*Understanding Relativity*).

In addition to these authors, two Pulitzer prize winners, Leonard Baker and Susan Sheehan, have been desk holders off and on in recent years. Leonard Baker, who died November 23, 1984, was interviewed by the LC *Information Bulletin* a few years ago, when he won a Pulitzer prize for his book, *Days of Sorrow and Pain: Leo Baeck and the Berlin Jews.* Susan Sheehan, winner of a Pulitzer in 1982 for *Is There No Place on Earth for Me?* has had her latest book, *Kate Quinton's Days,* reviewed in *The New York Times* "Book Review Section," *Newsweek,* and other publications. Mrs. Sheehan speaks highly of the services she has received from the Library. A New Yorker who has resided in Washington, D.C., since 1966, she has held a study desk for various periods over the past 16 years. Her husband, Neil Sheehan, also a Library study desk holder, is currently working on a book about the Vietnam War, to be published by Random House next fall.

When asked how the Library assists her in her quest for documentary material, Mrs. Sheehan answered, "It's all here. Even the medical records of New York City's Creedmoor Psychiatric Center, which were an invaluable tool in my work, *Is There No Place on Earth for Me?*" Given the solitude and conducive ambience of a Library study desk, she can also call upon unequalled collections and research sources, consisting of reference books, documents, bibliographic printouts, prints and photographs, biographical data, motion pictures, video and sound recordings, maps, microfilmed newspapers, and one-of-a-kind books.

The Library of Congress is the ultimate resource for the many writers and researchers who use its collections on a frequent basis. Writers on contract, independent scholars, and university professors working at research desks often share information and band together. The group is fairly close and each contributes to the collegial atmosphere that pervades their unique conclave. "The New York Public Library doesn't have anything like this," Mrs. Sheehan says.

Study desks are assigned on the basis of researchers' need for access to the collections, the scope of their studies, the necessity for full-time use, and the availability of facilities. Researchers with publishing contracts; grants from established foundations, institutions of higher learning, or government agencies; and those on sabbatical or other leave are given first priority. Unaffiliated scholars, authors who need the Library's collections, and doctoral candidates writing dissertations can also apply for desks.

Upon arrival, the new desk holder is given an orientation to the Library, sometimes including referral to a reference librarian whose subject specialization most closely matches the researcher's field of interest. In addition, the researcher is encouraged to attend sessions offered by the General Reading Rooms Division on the use of the Library's automated catalogs. A monthly social gathering and colloquium are also held for interested researchers.

The praise constantly received by the Research Facilities Offices—a section of the General Reading Rooms Division—and the specialist reference librarians in the Main Reading Room and the other reading rooms, illustrates that the Library's staff is held in high esteem by its frequent users. Although the impending renovation and restoration plans will necessitate some temporary dislocations, most desk holders express gratitude for the many improvements in their lot over the years.

Research desks will be reduced in number during the renovation, but the reading rooms and accessibility to reserved shelves will not be severely curtailed.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, D.C. 20540.

"Read More About It" Television Season Continues

First Lady Nancy Reagan Presents Announcement

by John Y. Cole
Executive Director, The Center for the Book

First Lady Nancy Reagan presented a "Read More About It" message on January 15, following the CBS Television special, "Not My Kid," a two-hour drama about teenage drug abuse. Two books, *Getting Tough on Gateway Drugs: A Guide for the Family* and *Not My Kid: A Parent's Guide to Drugs and Kids,* were mentioned on the air. The 30-second message, filmed in the White House Library, emphasized that these and other books about teenage drug abuse were available in many libraries and bookstores. A paid advertisement run by CBS on January 15 in the *Washington Post* and *USA Today,* titled "Television Worth Reading," included all eight books on the "Not My Kid" reading list. This was the 12th "Read More About It" message broadcast during the 1984–85 television season.

First Lady Nancy Reagan concluded the CBS Television special about teenage drug abuse, "Not My Kid," on January 15, with a "Read More About It" message.

Two mini-series highlight the second half of the season: "Robert F. Kennedy and His Times," and "Space." The reading list for the Kennedy programs, which were broadcast on January 27, 28, and 29, was published in the November 12, 1984, LC *Information Bulletin.* In a special promotion, the National Association of College Stores is encouraging college bookstores throughout the country to display books on the Kennedy program "Read More About It" list, and to enter their displays in a national competition. The contest winner will receive a trip to Washington, D.C., which will include a visit to the Library of Congress. All college bookstores that enter the contest will receive "Read More About It" certificates of participation.

"Space," a 13-hour series that will air on five consecutive nights, beginning April 14, is based on James Michener's best-selling fictional account of the lives of people involved in the U.S. space effort. The American Booksellers Association is planning a special promotion in conjunction with the series.

The Center for the Book selects the CBS programs included in "Read More About It" and coordinates the compilation of the reading lists by Library of Congress specialists. The project features books of a general nature that are likely to be found in local libraries and bookstores. The Center is grateful to staff members of the National Library Service for the Blind and Physically Handicapped for their help in compiling the 1984–85 "Read More About It" lists.

"Read More About It" Reading Lists

Not My Kid
(aired January 15, 1985)

For Parents Only: What You Need to Know about Marijuana. Rockville, Md., National Institute on Drug Abuse, 1981.

* *Getting Tough on Gateway Drugs: A Guide for the Family,* by Robert L. Dupont. Washington, D.C., American Psychiatric Press, 1984.

* *Not My Kid: A Parent's Guide to Kids and Drugs,* by Beth Polson and Miller Newton. New York, Arbor House, 1984.

Parents, Peers, and Pot II: Parents in Action, by Marsha Manatt. Rockville, Md., National Institute on Drug Abuse, 1983.

Parents: What You Can Do About Drug Abuse. Rockville, Md., National Institute on Drug Abuse, 1983.

* *Raising a Responsible Child,* by Don Dinkmeyer and Gary D. McKay. New York, Simon & Schuster, 1973.

Teenage Drinking, by Robert North and Richard Orange. New York, Macmillan, 1980.

Twelve is Too Old, by Peggy Mann. Garden City, N.Y., Doubleday, 1980. (A Novel)

College Basketball
(to be aired throughout the basketball season)

A Sense of Where You Are: A Profile of William Warren Bradley, by John McPhee. New York, Farrar, Straus & Giroux, 1978.

The Basketball Man: James Naismith, by Bernice Larson Webb. Lawrence, Kansas, University Press of Kansas, 1973.

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* May be mentioned on the air

* *College Basketball U.S.A. Since 1892,* by John D. McCallum. New York, Stein and Day, 1978.

* *The Final Four: A Pictorial History of the NCAA Basketball Tournament,* by Richard Whittingham. Chicago, Contemporary Books, 1983.

* *Illustrated History of Basketball,* by Larry Fox. New York, Grosset & Dunlap, 1974.

* *Life on the Run,* by Bill Bradley. New York, Quadrangle, 1976.

They Were Number One: A History of the NCAA Basketball Tournament, by Robert Stern. New York, Leisure Press, 1983.

The Corsican Brothers
(to be aired February 5, 1985)

* *Alexandre Dumas: The King of Romance,* by F. W. Hemmings. New York, Charles Scribner's Sons, 1980.

The Black Tulip, by Alexandre Dumas. Totowa, N.J., Biblio Distribution Centre, 1976. Reprint of the 1906 edition.

* *The Corsican Brothers,* by Alexandre Dumas. Cutchogue, N.Y., Buccaneer Books, 1983.

* *The Count of Monte Cristo,* by Alexandre Dumas. Laurel, N.Y., Lightyear Press, 1976.

The Man in the Iron Mask, by Alexandre Dumas. Laurel, N.Y., Lightyear Press. 1976.

My Memoirs, by Alexandre Dumas. Edited and translated from the French by A. Craig Bell. Westport, Conn., Greenwood Press, 1975. Reprint of the 1961 edition.

The Three Musketeers, by Alexandre Dumas. New York, Penguin, 1982.

Twenty Years After, by Alexandre Dumas. New York, Penguin, 1982.

The Vicomte De Bragelonne or Ten Years Later, by Alexandre Dumas. Darby, Penn., Arden Library, 1981.

Grammy Awards
(to be aired February 26, 1985)

The Best of Country Music: A Guide to 750 Great Albums, by John Northland. New York, Doubleday, 1984.

The Big Bands, by George T. Simon. New York, Schirmer Books, 1981.

Jazz Is, by Nat Hentoff. New York, Limelight Editions, 1984.

* *Mystery Train: Images of America in Rock 'n' Roll,* by Greil Marcus. New York, Dutton, 1982.

* *Nowhere to Run: The Story of Soul Music,* by Gerri Hirshey. New York, Times Books, 1984.

The Rolling Stone Illustrated History of Rock & Roll, 1950–1980, edited by Jim Miller. New York, Rolling Stone Press, 1980.

* *Solid Gold: The Popular Record Industry,* by R. Serge Denisoff. New Brunswick, N.J., Transaction Books, 1981.

Star-Making Machinery: Inside the Business of Rock and Roll, by Geoffrey Stokes. New York, Vintage Books, 1977.

The Passion for Jazz, by Leonard Feather. New York, Horizon Press, 1980.

Space
(to be aired April 14–18, 1985)

Always Another Dawn: The Story of a Rocket Test Pilot, by A. Scott Crossfield, with Clay Blair, Jr. New York, Arno Press, 1972.

First on the Moon. A Voyage with Neil Armstrong, Michael Collins and Edwin E. Aldrin, Jr., by Neil Armstrong. Boston; Little, Brown, 1970.

History of Rocketry and Space Travel, by Wernher Von Braun and Frederick I. Ordway. New York, T. Y. Corwell, 1975.

The Illustrated Encyclopedia of Space Technology: A Comprehensive History of Space Exploration, by Kenneth Gatland, with a foreword by Arthur C. Clark. New York, Harmony Books, 1981.

* *Mission to Mars: Plans and Concepts for the First Manned Landing,* by James E. Oberg. New York, New American Library, 1983.

The Right Stuff, by Tom Wolfe. New York; Farrar, Straus, Giroux, 1979.

* *Space,* by James A. Michener. New York, Random House, 1982.

Travellers in Space and Time, by Patrick Moore. Garden City, N.Y., Doubleday, 1984.

* *The Unfolding Universe,* by Patrick Moore. New York, Crown Publishers, 1982.

Death of a Salesman
(to be aired Spring 1985)

After the Fall, by Arthur Miller. New York, Viking, 1964.

Arthur Miller's Collected Plays, Volume II, by Arthur Miller. New York, Viking, 1981.

The Crucible, by Arthur Miller. New York, Penguin, 1976.

Death of a Salesman, by Arthur Miller. New York, Viking, 1949.

Focus, by Arthur Miller. New York, Penguin, 1978.

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* May be mentioned on the air

STAFF NEWS

John D. Knowlton Is Awarded 25-Year Federal Service Pin

John D. Knowlton, head of the Preparation Section and technical officer in the Manuscript Division, was presented a 25-year Federal Service Award pin on January 4 by Assistant Librarian for Research Services, John C. Broderick.

Mr. Knowlton joined the staff of the Manuscript Division in November 1961 as an archives assistant. He was named to his present position in April 1967. In 1977, Mr. Knowlton was awarded a quality increase in recognition of his exemplary job performance. He received a meritorious service award in 1981 for his successful planning of the move of the Manuscript Division and collections from the Adams Building to the Madison Building.

Mr. Knowlton, who served for two years with the U.S. Army, earned a bachelor of arts degree in 1960 and a master of arts degree in 1967 from the University of Maine. He is active in the Society of American Archivists and attended the Tenth International Congress on Archives held in Bonn, Federal Republic of Germany, this past year. In 1979, he represented the Library of Congress at a celebration in New York City to mark the publication of the Alexander Hamilton papers.

Income Tax Assistance Program Offered

The 1984 Income Tax Assistance Program for Library staff members will begin on Tuesday, February 12, and run through Friday, April 12. The staff members listed below have been designated to assist other Library staff members in preparing their 1984 income tax returns. As this service is in addition to their regular duties, such assistance will be scheduled as follows:

February 12 through April 5, Tuesday and Friday, 9 a.m. to 11 a.m. and 12 p.m. to 2 p.m.

April 8 through April 12, Monday through Friday, 9 a.m. to 11 a.m. and 12 p.m. to 2 p.m.

Staff members in the Library of Congress Thomas Jefferson, the John Adams, and the James Madison Memorial Buildings who wish appointments for assistance may call the Library's tax office, which is adjacent to the coffee shop on the ground level of the Madison Building, on ext. 78293. *Appointments will be made only by calling this extension during the hours given above.*

Staff members at the Taylor Street, Landover Center, and Navy Yard Annexes may call the tax assistants in their buildings for appointments, or ext. 78293, for appointments with any tax assistant in the Madison or Adams Buildings, as listed below. *Appointments will be scheduled only during the hours given above.*

Tax assistants are as follows:

Madison Building
Marjorie J. Mastrangelo
Veronica M. Gillespie
Frank J. Mack
Katherine Chao
Robert A. Lincoln
Carl A. Peterson
Edward S. Yambrusic
Dorothy V. Taybron

Adams Building
Wilmer T. Frazier, Jr., coordinator

Taylor Street Annex
Edward L. Jewell, ext. 79228

Landover Center Annex
Gary D. Columbia, ext. 78601

Navy Yard Annex
Mervin J. Shello, ext. 75336

Staff members whose returns involve lengthy or complicated problems, such as business returns, property sales, or extensive stock gains or losses, should obtain tax assistance outside the Library.

State, Federal, and District of Columbia tax forms may be obtained at the following locations:

Federal Research Division
Navy Yard Annex
4th Floor Lounge

Reference Section
National Library Service for the Blind and Physically Handicapped
Taylor Street Annex

Staff Relations Office
Room 636
Madison Building

Vending room adjacent to the coffee shop
Ground Floor
Madison Building

Staff members are requested to take only one copy of each tax form needed since there is a limited supply.

Holiday Celebrations at the Library of Congress

The Copyright Chorale began the holiday celebrations at the Library of Congress at noon on Wednesday, December 19, with a Christmas concert for a capacity crowd in the Atrium of the James Madison Memorial Building. Directed by Joseph Miranda, this year's concert consisted of traditional carols and Bach's Cantata No. 122 accompanied by orchestra.

The annual carol sing was most successful with one of the largest crowds ever to assemble in the Great Hall. Sponsored by the Library of Congress Welfare and Recreation Association, the event was held at 11 a.m. on Thursday, December 20. The program consisted of traditional music by the WRA Choral Society, directed by Dorothy Zeiset; music by the Copyright Chorale; music by the Library of Congress Chinese Ensemble directed by Tsai-Hong Miller; and a Christmas medley by the Eastern High School Trumpeters and Drummer. 1984 WRA president Reba Burruss greeted staff members and their families and introduced Deputy Librarian of Congress William J. Welsh. The WRA president for 1985, Willie L. A. Jones, introduced 1985 WRA officers.

Another LC tradition, the visit of Santa Claus, was a hit with young and old alike. Santa, accompanied by Mrs. Santa, arrived in the Great Hall and passed out small gifts to the children.

Following the carol sing, the Library held a luncheon for retirees.

The Library was fortunate to have the most perfect of Christmas trees this year. A 25-foot blue spruce that outgrew its home in the Bentonville, Va., yard of Mr. and Mrs. Nelson Zollman was spotted in October by Mike Reges, grounds supervisor at the Library. The spruce had grown so large that it blocked the view of the road from the driveway and created a safety hazard. Too expensive to move to another location, the tree was removed for free by the Library's grounds crew and found its place in the Great Hall where thousands of people admired it during the holiday season. The Zollmans were invited and attended the Library's special Christmas program and were given special recognition by Mr. Welsh.

Santa arrives in the Great Hall.

Staff members and families gather around the huge blue spruce in the Great Hall for the annual carol sing.

Retirees attend the buffet luncheon.

Mr. Welsh (above) greets the audience in the Great Hall. Earlier that morning, he greeted former Library employees (left to right) Clara Legear, retired from the Geography and Map Division; Robert Gross, retired from the Microform Reading Room; and Russ Legear.

The Copyright Chorale, directed by Joseph Miranda

The Chinese Ensemble, directed by Tsai-Hong Miller

WRA executive officers (left to right) Erma Wall, vice president; Willie L. A. Jones, president, Sheryle Shears, corresponding secretary; and Yvonne Davis, treasurer.

The WRA Choral Society, directed by Dorothy Zeiset

Personnel Changes

Appointments: Lea Coryell, library technician, GS-4, Bind, 40858; Adrienne Johnson, computer technician, GS-6, ASO, 40738; Donald Krause, special police officer, SP-7, Bldgs, 40671; Jane Lewin, technical publications editor, GS-11, FRD, 30961; Charles McClelland, special police officer, Bldgs, 40671; Willard McGinnis, assistant gardener foreman, WS-4, 40766; Glenn McLoughlin, social science analyst, GS-7, CRS SPR, 40694; Clyde Saunders, special police officer, SP-7, Bldgs, 40671; Roger Simmons, Jr., special police officer, SP-7, 40671; Darryl Vinson, ISIS clerk, GS-4, CRS RAM, 40832.

Temporary Appointments: Donna Edwards, library aid, GS-2, CRS ARS, 40702; Sharon Green, cooperative education aid, GS-7, E&G, NP; David Trujillo, fiscal accounting clerk, GS-3, FMO, NP.

Reappointments: Benjamin Berry, collection maintenance worker, WG-4, Col Mgmt, NP; Joseph Brooks III, collection maintenance worker, WG-4, Col Mgmt, NP; Ronald Burton, collection maintenance worker, WG-4, Col Mgmt, NP; Franklin Haynes, collection maintenance worker, WG-4, Col Mgmt, NP; Jon Moten, collection maintenance worker, WG-4, Col Mgmt, NP; Donald Reid, collection maintenance worker, WG-4, Col Mgmt, NP; William Truesdale, collection maintenance worker, WG-4, Col Mgmt, NP; Calvin Whitehead, collection maintenance worker, WG-4, Col Mgmt, NP.

Promotions: Joan Alexander, to network consultant, GS-12, NLS/BPH, 40611; Signora James, AA, to personnel staffing specialist, GS-9, R&P, 40803; Jerome Turner, to supervisory library technician, GS-8, Col Mgmt, 40795; Catherine Wall, CRS L, to inquiries recorder, GS-7, CRS ARS, 40786.

Transfer: Carole Zimmermann, Ser Rec, to librarian, GS-9, Preserv, 40740.

The Iceman, the Arsonist, and the Troubled Agent: Tragedy and Melodrama on the Modern Stage, by Robert B. Heilman. Seattle, University of Washington Press, 1973.

* *Salesman in Beijing,* by Arthur Miller. New York, Viking, 1984.

* *The Theater Essays of Arthur Miller,* edited by Robert A. Martin. New York, Viking, 1978.

* *A View from the Bridge,* by Arthur Miller. New York, Penguin, 1977.

Christopher Columbus
(to be aired May 5–6, 1985)

Christopher Columbus, Mariner, by Samuel Eliot Morrison. Boston; Little, Brown, 1955.

The Columbian Exchange: Biological and Cultural Consequences of 1492, by Alfred W. Crosby. Westport, Conn., Greenwood Publishing Co., 1972.

* *The Explorers,* by Richard Humble. Alexandria, Va., Time-Life Books, 1978.

The Geographical Conceptions of Columbus: A Critical Consideration of Four Problems, by George Nunn. Salem, N.H., Ayer Co., 1972.

The Great Age of Discovery, by Arthur P. Newton. New York, B. Franklin, 1970.

* *Great Explorers,* by Samuel Eliot Morrison. New York, Oxford University Press, 1978.

The Life of the Admiral Christopher Columbus by His Son Ferdinand, by Fernando Colon. Translated and annotated by Ber.jamin Keen. Westport, Conn., Greenwood Press, 1978.

* *Year of Columbus, 1492,* by Genevieve Foster. New York, Scribner, 1969.

AFI Salute to Gene Kelly
(to be aired Spring 1985)

* *The Films of Gene Kelly, Song and Dance Man,* by Tony Thomas. Secaucus, N.J., The Citadel Press, 1974.

* *Gene Kelly: A Biography,* by Clive Hirschhorn. Chicago, Regnery, 1974.

Gene Kelly: A Pyramid Illustrated History of the Movies, by Jenine Basinger. New York, Pyramid, 1976.

Halliwell's Filmgoer's Companion, by Leslie Halliwell. New York, Scribner, 1983.

The Hollywood Musical, by Ethan Mordden. New York, St. Martin's Press, 1981.

* *The Liveliest Art,* by Arthur Knight. New York, New American Library, 1979.

Movie-Made America: A Cultural History of American Movies, by Robert Sklar. New York, Random House, 1976.

The Oxford Companion to Film, edited by Liz-Anne Bawden. New York, Oxford University Press, 1976.

The Parade's Gone By, by Kevin Brownlow. Los Angeles, University of California Press, 1976.

* May be mentioned on the air

Network Advisory Committee Meets to Discuss the Information Economy

A Summary Report

The Library of Congress Network Advisory Committee (NAC) focused on the information economy and its impact on libraries and library networks during its sessions in Washington, D.C., on November 14–15, 1984. The aim of the program was to provide attendees with a working definition of the information economy and explain how libraries fit into and are affected by it. Speakers invited by the advisory committee provided background and held a tutorial on the information economy. They outlined tools and techniques for measuring the information economy and reported on an Information Industry Association (IIA) study on the information industry. They also demonstrated the use of tools and techniques through an example of strategic planning, and reported on a meeting sponsored by the Council of Library Resources on the economics of research libraries.

Ronald Miller, the executive director of the California Library Authority for Systems and Services, CLASS, presented the results of a survey of NAC members aimed at identifying the three most important trends in the information economy affecting libraries. The responses indicated that the members had difficulty identifying trends, he said. In most instances they had proposed issues of interest rather than trends, for example public/private sector interactions, telecommunication facilities and costs, full text data bases, the proliferation of microcomputers, the information disadvantaged, and budget allocation/reallocation.

Developments in local area networks and fiber optics and the wiring of campus facilities were areas of interest. Rising telecommunication costs were seen as the driving force behind the interest in distributed, decentralized systems. Respondents expressed concern about information overload—the problem of "junk knowledge"—that presents the challenge of discerning useful information from the noise. They also raised questions about the economics of information—who pays for what; what the implications are of users paying for information; how the sale of information affects the allocation of resources; and whether there is a need to differentiate between commercial and leisure uses. Respondents also raised questions about the trade-offs between user control and the use of intermediaries and the need for professional advice. Mr. Miller identified one trend as the recognition that library staffs need qualifications and training in the effective use of new technologies and the ability to explain them to library users.

Mr. Miller gave also a brief summary of an invitational conference called "Libraries and Information Economics of California: Policy Issues and Research Needed." The conference, which was held at Lake Arrowhead, Calif., in March 1984, involved a variety of representatives from the library community, universities, high technology industries, state and local governments, information service providers, and business consultants. They concluded that the information sector represented 60 percent of the work force in California, and consequently represented a highly significant social and financial element in the state's economy.

Two economists, Kenneth Leeson and Sherman Robinson, spoke at some length on the latest studies, particularly as they differ from those undertaken by Fritz Machlup (*Knowledge and Knowledge Production,* Princeton University Press, 1980) and Marc Porat (with Michael R. Rubin, *The Information Economy,* U.S. Government Printing Office, 1977). The presentation by Mr. Leeson, a special advisor for policy issues at the U.S. Department of State, concentrated on information policy issues. He also spoke about the findings of the Machlup and Porat studies. He expressed concern about the kinds of services and products which governments tax and discussed the question of the unit of measure used for taxation purposes and the problem of distinguishing the value of information from its price to an end user. He suggested that governments may believe they have little choice except to move toward increased taxation of information and services but that such taxation could be based on the price of providing the services and information rather than on its inherent value. He also emphasized the international scope and ramifications of the information service economy.

Mr. Leeson also raised the issue of transborder data flow and discussed the U.S. Government stance favoring the free flow of information, which he commented appears to conflict with some national security restrictions on the export of information in machine-readable form. One member questioned whether the studies done by Machlup and Porat really applied to such public policy issues as transborder data flow. Mr. Leeson responded that they do provide a framework for examining such issues, and offer a context for looking at alternatives.

Mr. Robinson, associate professor, Department of Agricultural and Resource Economics, University of California at Berkeley, outlined the tools and techniques needed to measure the information economy and gave a tutorial on the Machlup and Porat studies. He discussed the data used in each study, its underlying methodology (especially input-output analysis), and how its results could be interpreted. The notion that information is an important component of other economic activities is a major theme of the studies, and highlights the importance of libraries and information utilities to the economy. He also emphasized that sources of information—such as library collections and data bases—be viewed as capital goods that yield a flow of information services. According to this view, book acquisition in a library should be considered a capital investment rather than an operating expense.

Mr. Robinson also discussed the limitations of the studies, with respect to libraries. In both studies, he said, information is defined very broadly making it difficult to distinguish the sorts of information flows within libraries and library networks. While Mr. Robinson believed the basic methodology of the Machlup and Porat studies is applicable to issues of concern to NAC, he felt that more fine-grained, microeconomic data are necessary for examining the links between libraries and the economy.

Brett Butler, president of INFOUR—Information, Investment & Intelligence Incorporated, Los Altos, California—provided a summary of the 1984 IIA study on the information industry. He cautioned that there had been no attempt to validate information in the survey, in which participation had been voluntary. Nevertheless he said it did give an interesting view of some aspects of the industry which Mr. Robinson had identified as being in need of further clarification and data. Mr. Butler said the IIA study identified the 1983 worldwide revenues of the information sector as a $72 billion industry, with U.S.-based information companies accounting for about $13 billion of that. Economic and market-related uses account for almost 50 percent of U.S. company services. Print still represents a heavy percentage, 64 percent, but online is growing, representing some 17 percent. Mr. Butler also distributed an extract of the IIA report, "Business of Information, 1983."

Michael Turillo, a partner with Peat, Marwick, Mitchell & Co., Boston, presented an example of strategic management and strategic planning. He said the critical issue is to identify the business that libraries and information services are in. He argued that business and strategic planning techniques can and should be applied to libraries and information services. He also stressed the importance of involving all interested parties in the discussion and planning process. He suggested that concentrating on quality-of-life issues was less important than identifying critical elements related to needs and issues; that partnerships were generally superior to working individually; and that libraries should be looking at cooperative ventures and alliances.

Martin Cummings, a consultant with the Council on Library Resources (CLR) and a former director of the National Library of Medicine, reported on the latest meeting sponsored by CLR on the economics of research libraries. He has been working with CLR on a series of seminars aimed at achieving a better understanding of library economics for strategic planning and long-range forecasting, and has been looking at the impact of new technology on library costs.

Experts from different segments of the research library community, as well as senior university officials, came together in the November 1984 seminar to look at these and other issues. One topic this group considered was the hidden cost of network participation by staff contributing to advisory groups and participating in network governance. Directors of research libraries felt that this participation, while representing some cost to an institution, also brought benefits to it and encouraged the professional development of its staff. They felt that such costs were warranted and should continue to be supported in the future. Further meetings are planned during 1985, in particular, some mini-seminars on individual campuses involving both senior university managers and library staff.

During the discussion of NAC convening as a committee of the whole, several issues regarding the information economy were raised. Libraries—by and large, members of the not-for-profit, tax-supported sector—face difficult issues when considering their status in the information economy. As managers of organizations with traditional overheads, librarians increasingly recognize the challenge of documenting their contribution to the goals of their parent institutions, particularly when faced with increased competition for shrinking institutional support funds. But their accounting systems are designed to keep track of expenditures, not to tell what things cost. Decisions have to be made on the criteria by which contributions and expenditures are evaluated.

All agreed that helping to produce better statistical data, identifying institutions and their relative sizes as well as the amount of money spent on information services, is a first step toward gaining a better understanding of information economy issues. A statistics subcommittee was formed to identify areas in which data will be useful, such as to measure networks and define their work, to isolate the percentage of library budgets that goes to networking, and to track the flow of money. The subcommittee will draw on the resources of the American Library Association (ALA), the Association of Research Libraries (ARL), Chief Officers of State Library Agencies (COSLA), the National Commission on Libraries and Information Sciences (NCLIS), and other organizations that have been involved in statistics gathering for their member libraries. The subcommittee will report its findings to the NAC at the next meeting on May 6–8.

Barbara Robinson, senior consultant with Peat, Marwick, Mitchell & Co. and past NAC member representing the Special Libraries Association, chaired the planning subcommittee for this program. Other members included: Henriette Avram (ex officio), Library of Congress; Brett Butler, INFOUR; Lois Ann Colaianni, National Library of Medicine; Sigrid Harriman (secretariat), Library of Congress; Ronald Miller, CLASS; and Laima Mockus, NELINET, the New England-based library network. The complete minutes of the program session on November 14–15 are being prepared and will be published as proceedings of the Library of Congress Network Advisory Committee. An announcement will be made when the proceedings become available through the Customer Services Section of the Cataloging Distribution Service. For additional information contact Sigrid Harriman, Secretariat, Network Advisory Committee, (202) 287-5956.

ALA 1985 Midwinter conferees enjoy the many services offered to them at The Information Place, sponsored by the Educational Liaison Office in the Madison Building. Materials on the Library and its services were also distributed at a booth set up by the Information Office at the conference itself.

Da Capo Players to Perform New Version Of Schoenberg's *Pierrot Lunaire*

Pierrot Lunaire, the brilliant and controversial work by Arnold Schoenberg that introduced *Sprechstimme* (speech-song) to Berlin in 1912, will be performed for the first time in a new English translation by Andrew Porter in the Coolidge Auditorium on Tuesday, February 12. On the evening before, February 11, Mr. Porter will speak on the art of translation of texts to musical works. The guest artists on the 12th will be mezzo-soprano Elaine Bonazzi and the Da Capo Chamber Players, conducted by Frederik Prausnitz.

The 21 poems that make up the German text of *Pierrot Lunaire* are themselves translations by poet Otto Erich Hartleben of Albert Giraud's original French. Schoenberg, however, was adamant that the work be performed in English in the United States, his adopted country. To date, the work has been only rarely performed in the few translations that exist.

Andrew Porter, distinguished music scholar and critic for *The New Yorker,* whose English singing translations of such operas as Mozart's *The Magic Flute* and Wagner's *Ring* cycle have been highly acclaimed, has translated *Pierrot Lunaire,* commissioned by the Gertrude Clarke Whittall Foundation. That foundation and the Gertrude Clarke Whittall Poetry and Literature Fund are the sponsors of the two performances. The autograph manuscript of the work is part of the Whittall Collection in the Music Division and will be on display those evenings in the foyer of the Coolidge Auditorium.

The Tuesday, February 12th performance also includes a performance of Maurice Ravel's *Chansons Madécasses,* set to the poetry of Evariste Parny, and Arnold Schoenberg's arrangement for chamber ensemble of Johann Strauss's *Kaiserwalzer.*

Mezzo-soprano Elaine Bonazzi, whose operatic roles this season include Mrs. Lovett in the New York City Opera's production of *Sweeney Todd,* has also performed with the New York Philharmonic, the Cleveland Orchestra, and the Philadelphia Orchestra. Miss Bonazzi currently serves on the faculty of the Peabody Conservatory of Johns Hopkins University in Baltimore.

Conductor Frederik Prausnitz, music director and conductor, was born in Cologne, Germany, and was raised and educated in the United States. With Dame Edith Sitwell he made the first complete recording of William Walton's *Façade,* and he has conducted many major European orchestras. He has served as visiting lecturer or consultant at Harvard University, the University of Michigan, and Sussex University in England, and is currently a member of the faculty of the Peabody Conservatory in Baltimore.

The Da Capo Chamber Players—Joel Lester, violin, André Emelianoff, violoncello; David Krakauer, clarinet; Christopher Oldfather, piano; Patricia Spencer, flute—is entering its 15th year. Winner of the prestigious Naumburg Award, it is renowned for its presentations of tradition chamber music masterpieces as well as works of our own time.

For ticket information concerning the events on February 11 and 12, call the Music Division at (202) 287-5502, after 9:30 a.m., Monday, February 4.

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